

This Summer's Gonna Hurt Like a Motherfucker - Maroon 5 (Arr. by Fonzi M)

The sheet music is arranged in 4/4 time with a key signature of one sharp (F#). It features two staves: a treble staff and a bass staff.

- Treble Staff:** This staff uses a treble clef. It consists of eight measures. Measure 1: Rest. Measure 2: Eight eighth notes. Measure 3: Sixteenth-note grace notes followed by eighth notes. Measure 4: Eight eighth notes. Measure 5: Sixteenth-note grace notes followed by eighth notes. Measure 6: Eight eighth notes. Measure 7: Sixteenth-note grace notes followed by eighth notes. Measure 8: Eight eighth notes.
- Bass Staff:** This staff uses a bass clef. It consists of eight measures. Measure 1: Rest. Measure 2: Eighth note. Measure 3: Eighth note. Measure 4: Eighth note. Measure 5: Eighth note. Measure 6: Eighth note. Measure 7: Eighth note. Measure 8: Eighth note.

Dynamics and performance instructions include:

- Measure 2: **f** (forte)
- Measure 3: **p** (piano)
- Measure 4: **f** (forte)
- Measure 5: **p** (piano)
- Measure 6: **f** (forte)
- Measure 7: **p** (piano)
- Measure 8: **f** (forte)

Musical score for two staves (Treble and Bass clef) in G major (one sharp). The score consists of eight measures.

Measure 1: Treble staff has eighth notes on the first, third, and fifth lines. Bass staff has eighth-note chords on the first and third lines.

Measure 2: Treble staff has eighth-note chords on the first and third lines. Bass staff has eighth notes on the first, second, and third lines.

Measure 3: Treble staff has eighth-note chords on the first and third lines. Bass staff has eighth notes on the first, second, and third lines.

Measure 4: Treble staff has eighth-note chords on the first and third lines. Bass staff has eighth notes on the first, second, and third lines.

Measure 5: Treble staff has sixteenth-note patterns: (F, A), (D, G), (E, A), (C, F). Bass staff has eighth notes on the first, second, and third lines.

Measure 6: Treble staff has sixteenth-note patterns: (F, A), (D, G), (E, A), (C, F). Bass staff has eighth notes on the first, second, and third lines.

Measure 7: Treble staff has sixteenth-note patterns: (F, A), (D, G), (E, A), (C, F). Bass staff has eighth notes on the first, second, and third lines.

Measure 8: Treble staff has sixteenth-note patterns: (F, A), (D, G), (E, A), (C, F). Bass staff has eighth notes on the first, second, and third lines.

The image displays a musical score consisting of six staves of music. The top two staves are in Treble clef, and the bottom four staves are in Bass clef. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Below each staff, there is a corresponding piano-roll style pattern showing the notes and rests that would be played on a keyboard to produce the music above. The patterns are composed of vertical bars of different heights, representing the duration of each note or rest. The entire score is set against a white background with a large, semi-transparent watermark in the center that reads "Piano Roll" vertically.

Musical score for two staves (Treble and Bass) in G major (one sharp). The score consists of eight measures.

Measure 1: Treble staff has eighth notes on the first, third, and fifth lines. Bass staff has eighth-note chords on the first and third lines.

Measure 2: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 3: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 4: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 5: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 6: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 7: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

Measure 8: Treble staff has eighth notes on the first, second, and third lines. Bass staff has eighth-note chords on the first and second lines.

A five-line musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The staff contains six measures of music. Measures 1 and 2 feature eighth-note patterns in the upper voice and sixteenth-note patterns in the lower voice. Measures 3 and 4 show eighth-note patterns in both voices. Measures 5 and 6 continue the eighth-note patterns. The bass line consists of sustained notes in the lower voice.

Musical score for two voices (Soprano and Bass) in G major (two sharps). The score consists of five systems of music, each with a treble clef (Soprano) and a bass clef (Bass) on the left side.

The vocal parts are as follows:

- Soprano (Top Staff):** The soprano part begins with eighth-note pairs (F#-G, C-D, A-B, F#-G) followed by sixteenth-note pairs (D-E, B-C, G-A, E-F#, C-D, A-B). It continues with eighth-note pairs (E-F#, C-D, A-B, F#-G), sixteenth-note pairs (D-E, B-C, G-A, E-F#, C-D, A-B), eighth-note pairs (E-F#, C-D, A-B, F#-G), sixteenth-note pairs (D-E, B-C, G-A, E-F#, C-D, A-B), eighth-note pairs (E-F#, C-D, A-B, F#-G), and sixteenth-note pairs (D-E, B-C, G-A, E-F#, C-D, A-B).
- Bass (Bottom Staff):** The bass part begins with eighth-note pairs (C-D, A-B, F#-G, C-D), followed by sixteenth-note pairs (A-B, F#-G, C-D, A-B), eighth-note pairs (C-D, A-B, F#-G, C-D), sixteenth-note pairs (A-B, F#-G, C-D, A-B), eighth-note pairs (C-D, A-B, F#-G, C-D), and sixteenth-note pairs (A-B, F#-G, C-D, A-B). It then continues with eighth-note pairs (C-D, A-B, F#-G, C-D), sixteenth-note pairs (A-B, F#-G, C-D, A-B), eighth-note pairs (C-D, A-B, F#-G, C-D), sixteenth-note pairs (A-B, F#-G, C-D, A-B), eighth-note pairs (C-D, A-B, F#-G, C-D), and sixteenth-note pairs (A-B, F#-G, C-D, A-B).



A musical score for two voices, soprano (treble clef) and bass (bass clef), in G major (one sharp). The music consists of eight staves of sixteenth-note patterns.

The soprano part starts with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A). This is followed by a measure of rest, then another sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A).

The bass part starts with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A). This is followed by a measure of rest, then another sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A).

The soprano part continues with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A). This is followed by a measure of rest, then another sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A).

The bass part continues with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A). This is followed by a measure of rest, then another sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A).

The soprano part concludes with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A). The bass part concludes with a sixteenth-note pattern: (D, E, F, G), (G, A, B, C), (C, D, E, F), (F, G, A, B), (B, C, D, E), (E, F, G, A).

