

Zedd - I Want You To Know (Arr. by Fonzi M)

The sheet music consists of six staves of musical notation. The top two staves are for the treble clef (soprano) voice, and the bottom four staves are for the bass clef (bass) voice. The time signature is 4/4. The music is divided into six measures. The first measure starts with a rest in the treble staff, followed by eighth-note patterns. The second measure continues with eighth-note patterns. The third measure features a mix of eighth and sixteenth notes. The fourth measure consists of eighth-note patterns. The fifth measure includes a mix of eighth and sixteenth notes. The sixth measure concludes with eighth-note patterns.

A musical score for two voices (Soprano and Bass) in common time. The score is divided into five systems, each containing two staves. The top staff of each system is for the Soprano voice (treble clef) and the bottom staff is for the Bass voice (bass clef). The music consists of various note heads, stems, and bar lines. A large, semi-transparent watermark with a circular logo and the text "Digitized by Sangeetha" is overlaid across all pages.

This image shows a five-page musical score for two voices (Soprano and Bass) and piano. The score is arranged in ten staves, with two staves per page. The top staff of each page is for the Soprano voice (G clef), and the bottom staff is for the Bass voice (F clef). The piano accompaniment is represented by a single staff at the bottom of each page, showing bass notes and chords. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines.

A five-line musical staff with a treble clef, showing a sequence of notes and rests. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The staff is positioned above a bass staff, which also contains musical notation.

The music consists of ten measures. Measure 1: Treble staff has a dotted half note followed by a half note. Bass staff has a quarter note followed by a eighth note. Measure 2: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 3: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 4: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 5: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 6: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 7: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 8: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 9: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern. Measure 10: Treble staff has a sixteenth-note pattern (two groups of four). Bass staff has a eighth note followed by a sixteenth-note pattern.

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Musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music, each with two staves: Soprano (treble clef) and Bass (bass clef). The piano part is represented by a single staff at the bottom of each system.

**System 1:** Dynamics:  $p$ ,  $p$ . Measures: 1-4. Soprano: eighth note followed by a half note. Bass: eighth-note chords. Piano: eighth-note chords.

**System 2:** Dynamics:  $p$ . Measures: 1-4. Soprano: eighth-note chords. Bass: eighth-note chords. Piano: eighth-note chords.

**System 3:** Dynamics:  $p$ . Measures: 1-4. Soprano: eighth-note chords. Bass: eighth-note chords. Piano: eighth-note chords.

**System 4:** Dynamics:  $p$ . Measures: 1-4. Soprano: eighth-note chords. Bass: eighth-note chords. Piano: eighth-note chords.

**System 5:** Dynamics:  $p$ . Measures: 1-4. Soprano: eighth-note chords. Bass: eighth-note chords. Piano: eighth-note chords.

